

AEP ENGLISH 5B Regular Module (4 Weeks)

Faculty Contact and Course Information

Professor: Office Phone: Administration: Email:	Dr. Katya Pizarro/TBA 954-315-3677 754-307-0985 info@elitelanguageacademy.org (All communication should be through Elite Language Academy. Use this email only if you have an emergency.)
Course Schedule:	This Class meets twice a week, either in person or virtually. You will coordinate with administration additional meeting days and times based on your request and availability. You will both create your Blended Collaborative Agenda to meet the course requirements (Language Lab). As a student, you have 4 weeks to complete this online course. ELA suggests to work online at least 14 hours a week or more.

Course Description

This course is an innovative product based on extensive research taking students to a higher level of proficiency to become effective communicators. This course is designed for English language learners (ELLs) who have reached an upper-intermediate level of English proficiency.

General Course Outcomes

Students will learn:

- Understand the main ideas of a complex text such as a technical piece related to their field.
- Interact without too much strain for either the learner or the native speaker producing a detailed text on a wide range of subjects.

Course Components:

- Functions/Topics
- o Grammar
- Vocabulary
- Conversation Strategies
- Pronunciation

- Listening
- Reading
- Writing
- Vocabulary Notebook
- o Free Talk
- o Analytical Reading Strategies and Skills

CEFR – Common European Framework of Reference ENGLISH 5B

Upon completion of this course, the student will be able to:

Skill	The learner will be able to
Speaking	present clear, detailed descriptions on a wide range of subjects related to his/her field of interest.
	explain a viewpoint on a topical issue, giving the advantages and disadvantages of various options.
	Interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible.
	take an active part in discussion in familiar contexts, accounting for and sustaining his/her views.
Writing	write clear, detailed text on a wide range of subjects related to his/her interests.
	write an essay or report, passing on information or giving reasons in support of or against a particular point of view.
	write letters highlighting the personal significance of events and experiences.
Listening	understand extended speech and lectures and follow even complex lines of argument, provided the topic is reasonably familiar.
	understand most TV news and current affairs shows.
	understand the majority of films in standard dialect.
Reading	read articles and reports concerned with contemporary problems, in which the writers adopt particular stances or viewpoints.
	understand contemporary literary prose.

Speaking

- Describing experience
- Making a case
- Addressing audiences
- Conversation
- Informal discussion
- Goal-oriented cooperation
- Information exchange
- Interviewing and being interviewed
- Planning
- Monitoring and repair
- Turn-taking
- Cooperating
- Asking for clarification

Writing

- Overall written production
- Creative writing
- Writing reports and essays
- Overall written interaction
- Correspondence

Listening

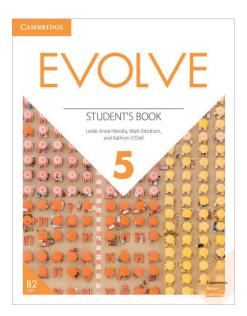
- Overall listening comprehension
- Understanding conversation between native speakers
- Listening to audio media and recordings

Reading

- Overall reading comprehension
- Reading correspondence
- Reading for orientation
- Reading for information and argument

E- Course Materials

 E-Course Books and Resources (for Online Instruction): Author: Leslie Anne Hendra, Mark Ibbotson, Kathryn O'Dell Title: EVOLVE 5 Student's Book with Online Course, 2nd Edition Publisher: Cambridge University Press



- **English Dictionary:** Oxford American Dictionary for Learners of English (or student's preferred dictionary as long as it is <u>English only</u>)
- E-Book access codes for Evolve Digital Courses are sent with the registration confirmation E-mail and E- Instructions for this E-Course. To start using Evolve Digital, you need to register on the Cambridge One platform. To register, go to:

https://www.cambridgeone.org and click on 'Log in' in the top right corner. You can log in with your Facebook or Google account or with your email address and password. Then, you will enter your Online Course Activation code, that way, you will be able to start working on the Evolve platform. You can access this updated platform from any mobile device! Which is great because you will be able to complete all your tasks and assignments at any moment of the day from wherever you are.

Course Prerequisites

To maximize your chances for success in this course, make sure that you meet the following course prerequisites:

- **Course Prerequisites and Co-requisites:** Through placement by entrance English Assessment and/or Administration recommendation.
- Computer Knowledge and Skills:
 - You should be familiar with the following computer skills:
 - **File Management** You should be familiar with finding and saving files on your computer and/or flash drive.
 - **The Internet** You should be familiar with connecting to the Internet through an Internet Service Provider or Network Connection.
 - Web Browser Software You should be familiar with using web browser software to navigate the Internet and locate information (Internet Explorer, Mozilla Firefox, Chrome, or Safari).
 - Email You should be familiar with sending and receiving email messages.
 - **Attachments** You should be familiar with sending email messages with attached files.

• **Google Docs or Word Processing** - You should be familiar with creating, editing, saving, and printing documents using Microsoft Word.

Course Policy

- Syllabus:
 - Your syllabus is a legal binding contract between you and your instructor. The syllabus and course calendar is flexible and subject to change according to the needs and dynamics of the e-class. The purpose of the course outline is to give you an idea how to handle your e-grammar/composition course. You will need to sign a syllabus agreement after reading and understanding the course syllabus terms, policies, and expectations.
 - The instructor reserves the right to make changes to this syllabus. In the event that changes become necessary, students will be notified through **ELA e-mail/personal E-mail**.

• Student Attendance:

• You are expected to be on time for each in person or synchronous meeting. Your instructor's time and yours are valuable. You need to notify at least 24 hours before class for your absence. There will be a class cancelation penalty if you don't.

• Student Participation:

- Regular, active, and meaningful participation in all virtual class meetings is a critically important component of this course and is essential to your success. It's your chance to clarify lessons and expand your learning. You take control over your learning!!
- It is very important for you to actively perform in this class. You should remain an active learner in this class and always communicate extenuating circumstances. Ongoing communication with the instructor is critical to your course success. Completion of tests, assignments, and other class activities are used as indicators of your participation in order to satisfy this reporting requirement. Program your agenda to complete this course in 4 weeks!
- It is recommended that you check your ELA email or the course's online page <u>several times</u> <u>during the week</u> to check for updates. Frequency and quality of participation will affect your academic performance.

Computer Requirements – Useful Instructional Support Links

This course requires the use of computers/tablets <u>out of class</u>. As a result, you must have reliable access to a computer <u>outside of class</u> to complete your coursework, which includes access to Google Docs and using Google Chrome Extensions.

If you are experiencing difficulty logging in ELA's site or Pearson/ MyEnglishLab, you must notify the instructor immediately.

- ELA Online- Logging In:
 - **Note:** You are responsible for your username and password for ELA Online at all times. Do not forget this important information.
 - Your username is your ELA email address, and your password is your date of birth in the following format: MMYYYY (e.g. April, 1984 = 041984).
- ELA's Tech Resources:

http://site-2466225-6911-7600.mystrikingly.com/

Online Lessons- ONE – EVOLVE 5

• Mandatory Tutorials:

- Watch ELA'S introduction videos to your E-Language Course. It's in your first Module.
- o Cambridge University Press Cambridge One System– Student Help & Training

Getting to know the Cambridge One system: https://www.youtube.com/watch?v=4sx2ZCwBTf0

 Successful completion of the AEP ENGLISH V is defined as the completion of the following by WEEK 4:

EVOLVE'S E-Course Components 1 for AEP ENGLISH V:

- 1. Functions/ Topics
- 2. Grammar
- 3. Vocabulary
- 4. Conversation Strategies
- 5. Pronunciation
- 6. Listening
- 7. Reading
- 8. Writing
- 9. Vocabulary Notebook
- 10. Free talk
- o E-Text
- o Unit 7 Priorities
- o Unit 8 Small things matter
- Unit 9: Things happen
- Unit 10: People, profiles
- Unit 11: Really?
- Unit 12: Got what it takes?
- o E-Workbook
- o Games
- Reviews
- Video Activities
- o Tests

NOTE: The completion of this English course also requires Attendance to your in person or synchronous meetings.

end of the sequences in the sequences in the sequences is and pronouns infinitives are reader setues in the advect sequences is a setue of the sequences is a se		Learning objectives	Grammar	Vocabulary	Pronunciation
Suggest and show interest in ideas Write a complaint letter • with be Future forms • messines • Talking about progress • Saying words that show a contrast • Universe complaint letter • Talk about how your life might be different • Unreal conditionals • Luck and choice • Listening for different word groups • Talk about how your life might be different • Unreal conditionals • Luck and choice • Listening for different word groups • Talk about two your life might be different • Unreal conditionals • Luck and choice • Listening for different word groups • Talk about two your life might be different • Unreal conditionals • Luck and choice • Listening for different word groups • Talk about two your life different • Unreal conditionals • Luck and choice • Luck and choice • Talk about two your life different • Unreal conditionals • Luck and choice • Luck and choice • Talk about two reversions • Gerunds after propositions • Describing characteristics • Quoting from a text • Develop aplan to inprove a company website • Causative verbs • Describing consumer goods • Quoting forn a text • Express belief and disbelief • Passive forms passive infinitives • Describing consumer goods • Ustening for sounds that change	Unit 7 Priorities	 Talk about purchases Bargain for a purchase Write a for-and-against essay 	after adjectives, nouns, and pronouns Infinitives after verbs		linking between words
ergent of the end of the end of the expression of thexpression of the expression of the there the expressio	Unit 8 Small things matter	 Talk about side projects Suggest and show interest in ideas Write a complaint letter Make a podcast on ways to 	with be	messiness	 Saying words that
1 Talk about people's characteristics Talk about customer research Give your impressions Write a professional profile Develop a plan to improve a company website Gerunds after prepositions Causative verbs Describing characteristics Describing research Describing research Recognizing /et/, /at/, and /st/ Mite a professional profile Develop a plan to improve a company website Passive forms Describing consumer goods Talk about take goods Talk about untrue information Express belief and disbelief Write a persuasive essay Share tips on solutions Adverbs with adjectives and adverbs Skill and performance Describing emotional impact Listening for sounds that change Using syllable stress in words Give a presentation about yourself Review 4 (Review of Units 10–12) Expressive of Units 10–12 Expressive stressions Source and the stressions Source and the stress in words Source and the stress of the stress in words Source and the stress of the stress in words Source and the stress of the stress in words Source and the stress of the strest of the stress of the stress of the stress	Unit 9 Things happen	 different Talk about mistakes Reassure someone about a problem Write an article giving tips 		 Commenting on 	word groups Using intonation in
e Talk about customer research Give your impressions Write a professional profile Develop a plan to improve a company website prepositions Causative verbs = Describing research = Recognizing /et/ /at/, and /st/ e Talk about fake goods Talk about thrue information Express belief and disbelief Write a presusaive essay Share tips on solutions = Passive forms Passive infinitives = Describing consumer goods = Listening for intonation on exclamations and imperatives e Talk about talent = Passive infinitives = Describing emotional modal-like expressions; passive infinitives = Describing consumer goods = Listening for intonation on exclamations and imperatives e Talk about talent = Adverbs with adjectives and adverbs = Describing emotional impact = Listening for sounds that change e Talk about talent = Adverbs with adjectives and adverbs = Skill and performance = Listening for sounds that change e Give a presentation about yourself = Adverbs with adjectives and adverbs = Skill and performance = Using syllable stress in words e Give a presentation about yourself = Making non-count nouns countable = Skill and performance = Using syllable stress in words		Review 3 (Review of Units 7–9)			
Image: State of the state	Unit 10 People, profiles	 Talk about customer research Give your impressions Write a professional profile Develop a plan to improve a 	prepositions		 Recognizing /eɪ/, /aɪ/,
 Discuss how to make life better Describe your ambitions Write a review of a performance Give a presentation about yourself Making non-count nouns countable Making non-countable Making	Unit 11 Really?	 Talk about untrue information Express belief and disbelief Write a persuasive essay 	 Passives with modals and modal-like expressions; 	goods	intonation on exclamations and imperatives
	Unit 12 Got what it takes?	Discuss how to make life betterDescribe your ambitionsWrite a review of a performance	and adverbs Making non-count nouns	 Describing emotional 	that change Using syllable stress
Grammar charts and practice, pages 129–140 Vocabulary exercises, pages 141–152		Review 4 (Review of Units 10–12	2) 		
		Grammar charts and practice, p	ages 129–140 Vocabulai	ry exercises, pages 141–15	52

The following information details the grading and examination policies. This information is subject to change at the professor's discretion.

- Late Submissions/Make-up Tests Policy
 - You have exactly 4 weeks to complete ALL the course components including Post Tests. The system will grant LATE Submission based on a tentative weekly schedule, but it only serves as a student support to finish the course ON TIME!
- Viewing Your Grades:
 - Grades will always be posted on the course's GradeBook based on your progress.
 - Grades for tests and assignments will be posted in a timely manner. Instant Feedback!
- How Your Grade Will Be Determined:

Assignments, Lessons, Practices and Tests	Total Points; % of Final Grade	Grading Scale	
Online Unit Assessments	25%	Grade = A	(90-100%)
English Online Class &	70%		
Writing Practice & Activities & Review		Grade = B	(80-89%)
Online Lessons & Practice			
Participation –	5%		
Synchronous Sessions			
		Grade = C	(70-79%)
		Grade = D	(60-69%
		Grade = F	(59% and below)
Total : Final Grade	100%		

Communication Policy

- ELA Email:
 - Use email to keep up communication with your Instructor and institution.
 - Check ELA's website & Academic Platform for Updates.
- Faculty Response Policy:
 - Course emails will be answered within 48 hours. Emails sent on Saturday or Sunday may not be answered until Monday. If you need info related to a test or assignment, plan ahead and submit your questions well ahead of the due date (Week 4). Your instructor is *not* available 24 hours per day, so please allow time for response.

- Academic Honesty:
 - Elite Language Academy (ELA) expects its students to be honest in all of their course work and activities. Breaches of academic honesty include cheating, plagiarism, and misrepresentation, bribery, and the unauthorized possession of examinations, papers or other class materials that have not been formally released by instructors. A student's academic work must be the result of his or her own thought, research or self-expression
 - Cheating includes, but is not limited to: copying the work of another person (<u>plagiarism</u>) or permitting your work to be copied by another person, discussing test answers or questions with people who have not completed the test, distributing assignment materials to other students, possessing course materials that have not been formally released to students in the course, and collaborating on the completion of assignments not specifically designated in the syllabus as being group projects.
 - Cheating will be considered a breach of ELA's Code of Conduct Policy: Breaches of Elite Language Academy's policy on academic honesty may result in academic penalties and/or disciplinary action. AT the discretion of the instructor, academic penalties may include, but are not limited to, a failing grade for a particular assignment (0 points; 0%) to a failing grade for the course, depending on the activity.
- Critical Event Procedure:
 - If there is major event that might impact class schedules, the instructor will post an announcement indicating what changes, if any, the event will have on the course schedule and due dates.
- Copyright:
 - The materials used on this course Web site may be protected by copyright and are only for the use of students enrolled in this course for the purposes associated with this course and may not be retained or further disseminated.

Student Success Tips

In order to be successful in this course, you need to be organized and manage your time well so that you can complete all assignments, lessons, practices, and assessments **on time.** You will need to devote at least <u>14 hours</u> per week to complete the learning activities required in this course. Make sure that you do not allow yourself to procrastinate, and that you communicate with the instructor or your classmates, via ELA Online/ email, if you have any questions on any course materials or need assistance completing any assignments.

- Practice, practice, practice! Watch all e-classes and virtual meetings to complete all required assignments. You have control over your learning. You can redo all the academic work, as many times you need!
- Self -monitor Listen to yourself when you speak. Also, edit and revise your writing during and after you've finished. Check for errors and make corrections. Go over the instant feedback!
- Ask for correction If you're not sure about something, please ask the professor. Never be defensive or embarrassed about making mistakes. Complete your Writing I online lab for extra support.
- Write down new words In your I-pad/I-Phone/notebook, you should have a section for new vocabulary terms (or a separate e-notebook/hard copy note pad just for vocabulary). When you

encounter a new word, write it down. Practice spelling by writing/by typing each new word five times.

• Join the community – Language is not learned exclusively in a classroom. You <u>must</u> use the language outside of the classroom, either formally or informally. Have fun! Enjoy the learning process! Join a community organization, a study group, or find a job where you have to use English. This step is critical; you will not succeed without it!

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Week 1			
Dates	EVOLVE 5	PRACTICE	CAMBRIDGE ONE
MM/DD	Introduction to the course	Unit 1	Unit 7
MM/DD	Unit 7 – Priorities		
	Orientation VIDEOS	E-Workbook - Chapter 1	Unit 7
MM/DD	Unit 7		

Week 2			
Dates	EVOLVE 5	PRACTICE	CAMBRIDGE ONE
MM/DD	Unit 8 – Small things matter	E-Workbook – Unit 8	Unit 8 –
MM/DD	Unit 8 -	E-Workbook – Unit 8	Unit 8 -

Week 3			
Dates	EVOLVE 5	PRACTICE	CAMBRIDGE ONE
MM/DD	Unit 9 – Things happen	E-Workbook - Unit 9	Unit 9:
MM/DD	Unit 9 -	E-Workbook - Chapter 9	Unit 9 -

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Week 4			
Dates	EVOLVE 5	PRACTICE	CAMBRIDGE ONE
MM /DD	Focus on MyEnglishLab Practice – Lessons	Class practice	Unit 10 -
MM/DD	Unit 10 – People, profiles		
MM (DD	Focus on Online lessons and practices.	MyEnglishLab practice	Unit 10 -
MM/DD	Unit 10- People, profiles		

WEEK 5	WEEK 5			
Dates	EVOLVE 5	PRACTICE	CAMBRIDGE ONE	
MM/DD	Unit 10- People, profiles	Unit 10	Unit 10 -	
MM/DD	Unit 10	Mastering Techniques	Unit 10-	

Week 6			
Dates	EVOLVE 5	PRACTICE	CAMBRIDGE ONE
	Unit 11- Really?	Class practice	Unit 11 -
MM/DD			

WEEK 7			
Dates	EVOLVE 5	PRACTICE	CAMBRIDGE ONE
MM/DD	Unit 11 - Really?	E-Workbook	Unit 12 –
MM/DD	Unit 12- Got what it takes?	E-Workbook -	Speaking Practice - (Instructor's discretion)

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Week 7						
Dates	EVOLVE 5	PRACTICE	CAMBRIDGE ONE			
MM/DD	Unit 12	E-Workbook – Unit 12	Unit 12 –			
MM/DD	Focus Speaking Strategies	Unit 11	Unit 12 –			

Week 8							
Dates	EVOLVE 5	PRACTICE	CAMBRIDGE ONE				
MM/DD	Catch-up/Review Lessons Last Unit Achievement Test	Final class practice	Language Skills Final Practice - (Instructor's discretion)				
MM/DD	END OF COURSE COMPLETE END OF COURSE SURVEY!!						

Please sign this form and e-mail it to the professor by the end of the first week of your course.

Syllabus Receipt 2023 – 2024 Academic Year

I, ______ have received, read, and understood the Syllabus and lab assignment sheet for AEP ENGLISH 5B. I also agree to abide by the rules and assignments in the syllabus.

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Print name clearly

SIGNATURE

DATE _____ / _____ / _____