



Course Syllabus AEP ENGLISH V Intensive Module (8 Weeks)

Faculty Contact and Course Information

Professor: Dr. Katya Pizarro/TBA
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Main phone: 754-307-0985
Email: info@elitelanguageacademy.org (Use this email only if you have an emergency.)

Course Schedule: This Class meets twice a week, either in person or virtually. You will coordinate with administration additional meeting days and times based on your request and availability. You will both create your Blended Collaborative Agenda to meet the course requirements (Language Lab).
As a student, you have **8 weeks** to complete this online course. ELA **suggests** to work online at least 14 hours a week or more.

Course Description

This course is an innovative product based on extensive research taking students to a higher level of proficiency to become effective communicators. This course is designed for English language learners (ELLs) who have reached an upper-intermediate level of English proficiency. Course content teaches the language, skills, and strategies that students need to progress beyond intermediate level and to speak and write in English naturally, effectively, and appropriately. At this level, ELLs can understand the main ideas of a complex text such as a technical piece related to their field. They can spontaneously interact without too much strain for either the learner or the native speaker producing a detailed text on a wide range of subjects.

General Course Outcomes

- **Course Components:**
 - Functions/Topics
 - Grammar
 - Vocabulary
 - Conversation Strategies
 - Pronunciation
 - Listening

- Reading
- Writing
- Vocabulary Notebook
- Free Talk
- Analytical Reading Strategies and Skills

CEFR – Common European Framework of Reference
ENGLISH V

Upon completion of this course, the student will be able to:

Skill	The learner will be able to
Speaking	<p>present clear, detailed descriptions on a wide range of subjects related to his/her field of interest.</p> <p>explain a viewpoint on a topical issue, giving the advantages and disadvantages of various options.</p> <p>Interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible.</p> <p>take an active part in discussion in familiar contexts, accounting for and sustaining his/her views.</p>
Writing	<p>write clear, detailed text on a wide range of subjects related to his/her interests.</p> <p>write an essay or report, passing on information or giving reasons in support of or against a particular point of view.</p> <p>write letters highlighting the personal significance of events and experiences.</p>
Listening	<p>understand extended speech and lectures and follow even complex lines of argument, provided the topic is reasonably familiar.</p> <p>understand most TV news and current affairs shows.</p> <p>understand the majority of films in standard dialect.</p>
Reading	<p>read articles and reports concerned with contemporary problems, in which the writers adopt particular stances or viewpoints.</p> <p>understand contemporary literary prose.</p>

Speaking

- Describing experience
- Making a case
- Addressing audiences
- Conversation
- Informal discussion
- Goal-oriented cooperation
- Information exchange
- Interviewing and being interviewed
- Planning
- Monitoring and repair
- Turn-taking
- Cooperating
- Asking for clarification

Writing

- Overall written production
- Creative writing
- Writing reports and essays
- Overall written interaction
- Correspondence

Listening

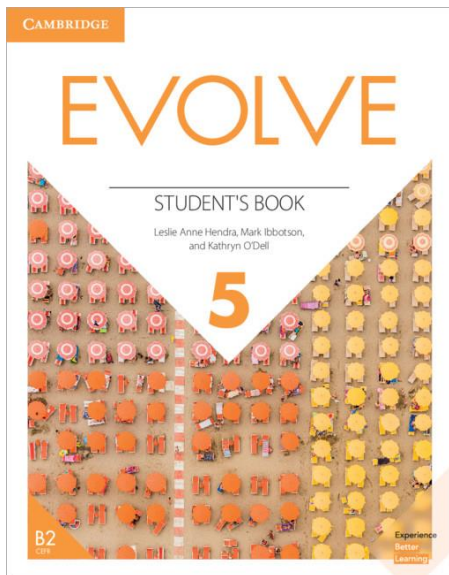
- Overall listening comprehension
- Understanding conversation between native speakers
- Listening to audio media and recordings

Reading

- Overall reading comprehension
- Reading correspondence
- Reading for orientation
- Reading for information and argument

E- Course Materials

- **E-Course Books and Resources (for Online Instruction):**
Author: Leslie Anne Hendra, Mark Ibbotson, Kathryn O'Dell Title: EVOLVE 5 Student's Book with Online Course, 2nd Edition Publisher: Cambridge University Press



- **English Dictionary:** Oxford American Dictionary for Learners of English (or student's preferred dictionary as long as it is English only)
- E-Book access codes for Evolve Digital Courses are sent with the registration confirmation E-mail and E- Instructions for this E-Course. To start using Evolve Digital, you need to register on the Cambridge One platform. To register, go to:

<https://www.cambridgeone.org> and click on 'Log in' in the top right corner. You can log in with your Facebook or Google account or with your email address and password. Then, you will enter your Online Course Activation code, that way, you will be able to start working on the Evolve platform. You can access this updated platform from any mobile device! Which is great because you will be able to complete all your tasks and assignments at any moment of the day from wherever you are.

Course Prerequisites

To maximize your chances for success in this course, make sure that you meet the following course prerequisites:

- **Course Prerequisites and Co-requisites:** Through placement by entrance English Assessment and/or Administration recommendation.
- **Computer Knowledge and Skills:**
 - You should be familiar with the following computer skills:
 - **File Management** - You should be familiar with finding and saving files on your computer and/or flash drive.
 - **The Internet** - You should be familiar with connecting to the Internet through an Internet Service Provider or Network Connection.
 - **Web Browser Software** - You should be familiar with using web browser software to navigate the Internet and locate information (Internet Explorer, Mozilla Firefox, Chrome, or Safari).
 - **Email** - You should be familiar with sending and receiving email messages.
 - **Attachments** - You should be familiar with sending email messages with attached files.

- **Google Docs or Word Processing** - You should be familiar with creating, editing, saving, and printing documents using Microsoft Word.

Course Policy

- **Syllabus:**
 - Your syllabus is a legal binding contract between you and your instructor. The syllabus and course calendar is flexible and subject to change according to the needs and dynamics of the e-class. The purpose of the course outline is to give you an idea how to handle your e-grammar/composition course. You will need to sign a syllabus agreement after reading and understanding the course syllabus terms, policies, and expectations.
 - The instructor reserves the right to make changes to this syllabus. In the event that changes become necessary, students will be notified through **ELA e-mail/ personal E-mail**.
- **Student Attendance:**
 - You are expected to be on time for each in person or synchronous meeting. Your instructor's time and yours are valuable. You need to notify at least 24 hours before class for your absence. There will be a class cancelation penalty if you don't.
- **Student Participation:**
 - Regular, active, and meaningful participation in all virtual class meetings is a critically important component of this course and is essential to your success. It's your chance to clarify lessons and expand your learning. You take control over your learning!!
 - It is very important for you to actively perform in this class. *You should remain an active learner in this class and always communicate extenuating circumstances. Ongoing communication with the instructor is critical to your course success. Completion of tests, assignments, and other class activities are used as indicators of your participation in order to satisfy this reporting requirement.* Program your agenda to complete this course in **8 weeks!**
 - It is recommended that you check your ELA email or the course's online page several times during the week to check for updates. Frequency and quality of participation will affect your academic performance.

Computer Requirements – Useful Instructional Support Links

This course requires the use of computers/tablets out of class. As a result, you must have reliable access to a computer outside of class to complete your coursework, which includes access to Google Docs and using Google Chrome Extensions.

If you are experiencing difficulty logging in ELA's site or Pearson/ MyEnglishLab, you must notify the instructor immediately.

- **ELA Online– Logging In:**
 - **Note:** You are responsible for your username and password for ELA Online at all times. Do not forget this important information.
 - Your username and password will be given to you upon registration.
- **ELA's Tech Resources:**

<http://site-2466225-6911-7600.mystrikingly.com/>

Online Lessons- ONE – EVOLVE 5

- **Mandatory Tutorials:**

- Watch ELA'S introduction videos to your E-Language Course. It's in your first Module.
- Cambridge University Press – Cambridge One System– Student Help & Training

Getting to know the Cambridge One system:

<https://www.youtube.com/watch?v=4sx2ZCwBTf0>

- Successful completion of the AEP ENGLISH V is defined as the completion of the following by **WEEK 8:**

EVOLVE'S E-Course Components 1 for AEP ENGLISH V:

- 1. Functions/ Topics**
 - 2. Grammar**
 - 3. Vocabulary**
 - 4. Conversation Strategies**
 - 5. Pronunciation**
 - 6. Listening**
 - 7. Reading**
 - 8. Writing**
 - 9. Vocabulary Notebook**
 - 10. Free talk**
- E-Text
 - Unit 1 Step forward
 - Unit 2 Natural limits
 - Unit 3 The way I am
 - Unit 4 Combined effort
 - Unit 5 The human factor
 - Unit 6 Expect the unexpected
 - Unit 7 Priorities
 - Unit 8 Small things matter
 - Unit 9: Things happen
 - Unit 10: People, profiles
 - Unit 11: Really?
 - Unit 12: Got what it takes?

- E-Workbook
- Games
- Reviews
- Video Activities
- Tests

NOTE: The completion of this English course also requires Attendance to your in person or synchronous meetings.

	Learning objectives	Grammar	Vocabulary	Pronunciation
Unit 1 Step forward	<ul style="list-style-type: none"> ■ Talk about how we deal with change ■ Talk about past difficulties ■ Discuss issues and agree strongly ■ Write an opinion essay ■ Talk about daily life in the past 	<ul style="list-style-type: none"> ■ Present habits ■ Past habits 	<ul style="list-style-type: none"> ■ Facing challenges ■ Describing annoying things 	<ul style="list-style-type: none"> ■ Listening for main stress ■ Saying /tʃ/
Unit 2 Natural limits	<ul style="list-style-type: none"> ■ Talk about exploration and research ■ Talk about life forms in different environments ■ Exchange important information ■ Write a description of an area ■ Plan an outdoor experience 	<ul style="list-style-type: none"> ■ Comparative structures ■ Superlative structures; ungradable adjectives 	<ul style="list-style-type: none"> ■ Space and ocean exploration ■ The natural world 	<ul style="list-style-type: none"> ■ Listening for weak forms and rhythm ■ Saying /w/ and /v/
Unit 3 The way I am	<ul style="list-style-type: none"> ■ Talk about personality types ■ Talk about things you love or hate ■ Make and respond to requests ■ Write a personal statement for a job application ■ Interview for a full-time position 	<ul style="list-style-type: none"> ■ Relative pronouns; reduced relative clauses ■ Present participles 	<ul style="list-style-type: none"> ■ Describing personality ■ Strong feelings 	<ul style="list-style-type: none"> ■ Listening for /t/ at the ends of words ■ Using polite intonation for requests
Review 1 (Review of Units 1–3)				

Unit 4 Combined effort	<ul style="list-style-type: none"> ■ Talk about your support team in life ■ Make decisions ■ Discuss advantages and disadvantages ■ Write a summary ■ Plan a fund-raising event 	<ul style="list-style-type: none"> ■ Adding emphasis: <i>so ... that, such ... that, even, only</i> ■ Reflexive pronouns; pronouns with <i>other/another</i> 	<ul style="list-style-type: none"> ■ Professional relationships ■ Assessing ideas 	<ul style="list-style-type: none"> ■ Listening for consonant-vowel linking between words ■ Using stress in compounds
Unit 5 The human factor	<ul style="list-style-type: none"> ■ Discuss how new technology can help people ■ Discuss the future of communication ■ Consider and contrast ideas ■ Write an online comment with examples ■ Plan a community improvement project 	<ul style="list-style-type: none"> ■ Real conditionals ■ Conditionals: alternatives to <i>if</i> 	<ul style="list-style-type: none"> ■ Dealing with emotions ■ Willingness and unwillingness 	<ul style="list-style-type: none"> ■ Listening for lower pitch information ■ Saying front vowels /ɪ/, /e/, and /æ/
Unit 6 Expect the unexpected	<ul style="list-style-type: none"> ■ Describe unexpected fame ■ Talk about unexpected situations ■ Make assumptions ■ Write an interesting story ■ Tell a story 	<ul style="list-style-type: none"> ■ Narrative tenses ■ Reported speech with modal verbs 	<ul style="list-style-type: none"> ■ Talking about fame ■ Reporting verbs 	<ul style="list-style-type: none"> ■ Listening for complex verb phrases ■ Saying short and long vowels
Review 2 (Review of Units 4–6)				

	Learning objectives	Grammar	Vocabulary	Pronunciation
Unit 7 Priorities	<ul style="list-style-type: none"> ■ Discuss worthwhile experiences ■ Talk about purchases ■ Bargain for a purchase ■ Write a for-and-against essay ■ Negotiate a boat trip 	<ul style="list-style-type: none"> ■ Gerunds and infinitives after adjectives, nouns, and pronouns ■ Infinitives after verbs with and without objects 	<ul style="list-style-type: none"> ■ Positive experiences ■ Making purchases 	<ul style="list-style-type: none"> ■ Listening for vowel linking between words ■ Saying /ɪ/
Unit 8 Small things matter	<ul style="list-style-type: none"> ■ Talk about neatness and messiness ■ Talk about side projects ■ Suggest and show interest in ideas ■ Write a complaint letter ■ Make a podcast on ways to reduce stress 	<ul style="list-style-type: none"> ■ Modal-like expressions with <i>be</i> ■ Future forms 	<ul style="list-style-type: none"> ■ Describing neatness and messiness ■ Talking about progress 	<ul style="list-style-type: none"> ■ Listening for emphasis ■ Saying words that show a contrast
Unit 9 Things happen	<ul style="list-style-type: none"> ■ Talk about how your life might be different ■ Talk about mistakes ■ Reassure someone about a problem ■ Write an article giving tips ■ Talk about key events in your life 	<ul style="list-style-type: none"> ■ Unreal conditionals ■ Wishes and regrets 	<ul style="list-style-type: none"> ■ Luck and choice ■ Commenting on mistakes 	<ul style="list-style-type: none"> ■ Listening for different word groups ■ Using intonation in conditional sentences
Review 3 (Review of Units 7–9)				

Unit 10 People, profiles	<ul style="list-style-type: none"> ■ Talk about people's characteristics ■ Talk about customer research ■ Give your impressions ■ Write a professional profile ■ Develop a plan to improve a company website 	<ul style="list-style-type: none"> ■ Gerunds after prepositions ■ Causative verbs 	<ul style="list-style-type: none"> ■ Describing characteristics ■ Describing research 	<ul style="list-style-type: none"> ■ Quoting from a text ■ Recognizing /eɪ/, /aɪ/, and /ɔɪ/
Unit 11 Really?	<ul style="list-style-type: none"> ■ Talk about fake goods ■ Talk about untrue information ■ Express belief and disbelief ■ Write a persuasive essay ■ Share tips on solutions 	<ul style="list-style-type: none"> ■ Passive forms ■ Passives with modals and modal-like expressions; passive infinitives 	<ul style="list-style-type: none"> ■ Describing consumer goods ■ Degrees of truth 	<ul style="list-style-type: none"> ■ Listening for intonation on exclamations and imperatives ■ Saying /oʊ/ and /aʊ/
Unit 12 Got what it takes?	<ul style="list-style-type: none"> ■ Talk about talent ■ Discuss how to make life better ■ Describe your ambitions ■ Write a review of a performance ■ Give a presentation about yourself 	<ul style="list-style-type: none"> ■ Adverbs with adjectives and adverbs ■ Making non-count nouns countable 	<ul style="list-style-type: none"> ■ Skill and performance ■ Describing emotional impact 	<ul style="list-style-type: none"> ■ Listening for sounds that change ■ Using syllable stress in words
Review 4 (Review of Units 10–12)				
Grammar charts and practice, pages 129–140 Vocabulary exercises, pages 141–152				

Grading and Completion Policy

The following information details the grading and examination policies. This information is subject to change at the professor's discretion.

- **Late Submissions/Make-up Tests Policy**
 - You have exactly **8 weeks** to complete **ALL the course components** including Post Tests. The system will grant LATE Submission based on a tentative weekly schedule, but it only serves as a student support to finish the course **ON TIME!**
- **Viewing Your Grades:**
 - Grades will always be posted on the course's GradeBook based on your progress.
 - Grades for tests and assignments will be posted in a timely manner. Instant Feedback!
- **How Your Grade Will Be Determined:**

Assignments, Lessons, Practices and Tests	Total Points; % of Final Grade	Grading Scale	
Online Unit Assessments	25%	Grade = A	(90-100%)
English Online Class & Writing Practice & Activities & Review Online Lessons & Practice	70%	Grade = B	(80-89%)

Participation – Synchronous Sessions	5%		
		Grade = C	(70-79%)
		Grade = D	(60-69%)
		Grade = F	(59% and below)
Total : Final Grade	100%		

Communication Policy

- **ELA Email:**
 - Use email to keep up communication with your Instructor and institution.
 - Check ELA’s website & Academic Platform for Updates.
- **Faculty Response Policy:**
 - Course emails will be answered within 48 hours. Emails sent on Saturday or Sunday may not be answered until Monday. If you need info related to a test or assignment, plan ahead and submit your questions well ahead of the due date (Week 8). Your instructor is *not* available 24 hours per day, so please allow time for response.

Academic Honesty and Other Course Policies and Procedures

- **Academic Honesty:**
 - Elite Language Academy (ELA) expects its students to be honest in all of their course work and activities. Breaches of academic honesty include cheating, plagiarism, and misrepresentation, bribery, and the unauthorized possession of examinations, papers or other class materials that have not been formally released by instructors. A student’s academic work must be the result of his or her own thought, research or self-expression
 - Cheating includes, but is not limited to: copying the work of another person ([plagiarism](#)) or permitting your work to be copied by another person, discussing test answers or questions with people who have not completed the test, distributing assignment materials to other students, possessing course materials that have not been formally released to students in the course, and collaborating on the completion of assignments not specifically designated in the syllabus as being group projects.
 - Cheating will be considered a breach of ELA’s Code of Conduct Policy: Breaches of Elite Language Academy’s policy on academic honesty may result in academic penalties and/or disciplinary action. AT the discretion of the instructor, academic penalties may include, but are not limited to, a failing grade for a particular assignment (0 points; 0%) to a failing grade for the course, depending on the activity.
- **Critical Event Procedure:**
 - If there is major event that might impact class schedules, the instructor will post an announcement indicating what changes, if any, the event will have on the course schedule and due dates.
- **Copyright:**
 - The materials used on this course Web site may be protected by copyright and are only for the use of students enrolled in this course for the purposes associated with this course and may not be retained or further disseminated.

Student Success Tips

In order to be successful in this course, you need to be organized and manage your time well so that you can complete all assignments, lessons, practices, and assessments **on time**. You will need to devote at least 14 hours per week to complete the learning activities required in this course. Make sure that you do not allow yourself to procrastinate, and that you communicate with the instructor or your classmates, via ELA Online/ email, if you have any questions on any course materials or need assistance completing any assignments.

- Practice, practice, practice! – Watch all e-classes and virtual meetings to complete all required assignments. You have control over your learning. You can redo all the academic work, as many times you need!
- Self-monitor – Listen to yourself when you speak. Also, edit and revise your writing during and after you've finished. Check for errors and make corrections. Go over the instant feedback!
- Ask for correction – If you're not sure about something, please ask the professor. Never be defensive or embarrassed about making mistakes. Complete your Writing I online lab for extra support.
- Write down new words – In your I-pad/I-Phone/notebook, you should have a section for new vocabulary terms (or a separate e-notebook/hard copy note pad just for vocabulary). When you encounter a new word, write it down. Practice spelling by writing/by typing each new word five times.
- Join the community – Language is not learned exclusively in a classroom. You must use the language outside of the classroom, either formally or informally. Have fun! Enjoy the learning process! Join a community organization, a study group, or find a job where you have to use English. This step is critical; you will not succeed without it!

Week 1			
Dates	EVOLVE 5	PRACTICE	CAMBRIDGE ONE
MM/DD	Introduction to the course Unit 1 – Step forward	Unit 1	Unit 1
MM/DD	Orientation VIDEOS Unit 1	E-Workbook – Unit 1	Unit 1

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Week 2			
Dates	EVOLVE 5	PRACTICE	CAMBRIDGE ONE
MM/DD	Unit 2 – Natural limits	E-Workbook – Unit 2	Unit 2 –

MM/DD	Unit 2 -	E-Workbook – Unit 2	Unit 2 -
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Week 3			
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Dates	EVOLVE 5	PRACTICE	CAMBRIDGE ONE
MM/DD	Unit 3 – The way I am	E-Workbook - Unit 3	Unit 3:
MM/DD	Unit 3 -	E-Workbook - Unit 3	Unit 3 -

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Week 4			
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Dates	EVOLVE 5	PRACTICE	CAMBRIDGE ONE
MM/DD	Focus on MyEnglishLab Practice – Lessons Unit 4 – Combined effort	Unit 4	Unit 4 -
MM/DD	Focus on Online lessons and practices. Unit 4- Combined effort	Unit 4	Unit 4 -

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WEEK 5			
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Dates	EVOLVE 5	PRACTICE	CAMBRIDGE ONE
MM/DD	Unit 5- The human factor	Unit 5	Unit 5 -
MM/DD	Unit 5	Mastering Techniques	Unit 5-

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Week 6			
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Dates	EVOLVE 5	PRACTICE	CAMBRIDGE ONE
MM/DD	Unit 6- Expect the unexpected	Class practice	Unit 6 -

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WEEK 7			
Dates	EVOLVE 5	PRACTICE	CAMBRIDGE ONE
MM/DD	Unit 6- Expect the unexpected	E-Workbook	Unit 6 -
MM/DD	Unit 7- Priorities	E-Workbook – Unit 7	Speaking Practice - (Instructor’s discretion)

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Week 8			
Dates	EVOLVE 5	PRACTICE	CAMBRIDGE ONE
MM/DD	Unit 8- Small things matter	E-Workbook – Unit 8	Unit 8 -
MM/DD	Focus Speaking Strategies	Unit 8	Unit 9 -

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WEEK 9			
Dates	EVOLVE 5	PRACTICE	CAMBRIDGE ONE
MM/DD	Unit 9 – Things happen	E- Workbook - Unit 9	Speaking Practice - (Instructor’s discretion)

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WEEK 10			
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Dates	EVOLVE 5	PRACTICE	CAMBRIDGE ONE
MM/DD	Unit 10 – People, profiles	E-Workbook - Unit 10	Unit 10
MM/DD	Unit 11 – Really?	E-Workbook - Unit 11	Focus on Listening & Speaking Unit 10

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Week 11			
Dates	EVOLVE 5	PRACTICE	CAMBRIDGE ONE
MM/DD	Unit 11- Really? Unit 12- Got what it takes?	E-Workbook- Count & Noncount Nouns	Focus on Listening & Speaking

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Choose an item.			
Dates	EVOLVE 5	PRACTICE	CAMBRIDGE ONE
MM/DD	Unit 12 – Got what it takes?	E-Workbook – Unit 11	Unit 12

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Choose an item.			
Dates	EVOLVE 5	PRACTICE	CAMBRIDGE ONE
MM/DD	Final ViewPoint's Assignments & Practices	Cambridge ONE Catch-Up	Catch Up Units

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Week 12			
Dates	EVOLVE 5	PRACTICE	CAMBRIDGE ONE
MM/DD	Final ViewPoint's Assignments & Practices	Class practice	Listening/Speaking Final Practice - (Instructor's discretion)

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Choose an item.			
Dates	EVOLVE 5	PRACTICE	CAMBRIDGE ONE
MM/DD	Catch-up/Review Lessons Last Unit Achievement Test	Final class practice	Language Skills Final Practice - (Instructor's discretion)
MM/DD	END OF COURSE COMPLETE END OF COURSE SURVEY!!		

Please sign this form and e-mail it to the professor by the end of the first week of your course.

Syllabus Receipt
2023 - 2024 Academic Year

I, _____ have received, read,
(Print name) and understood the Syllabus and lab assignment sheet for AEP ENGLISH V .I also agree to abide by the rules and assignments in the syllabus.

NAME _____
Print name clearly

SIGNATURE _____

DATE ____ / ____ / ____